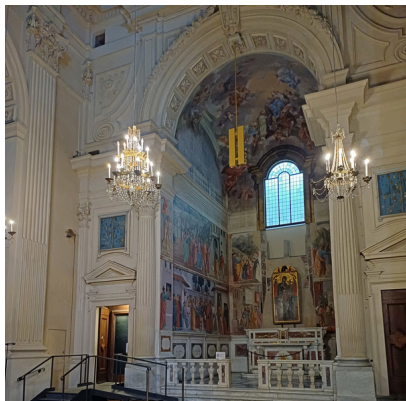


Demo site 2: The Brancacci Chapel, Italy



Where are we? Welcome to the Civic Museum of Cappella Brancacci, our pilot site in the city of Florence! We are excited that AccesS project will let us improve accessibility of this historical and fragile site, so important for the whole human History of Art.

Over the centuries, some masters such as Michelangelo and Raffaello began their painting studies here.



The visit to the chapel starts in the ticket office, inside the magnificent convent of Santa Maria del Carmine, one of the most ancient churches in Florence. AccesS project will implement the ways of visiting the chapel and improve the comfort of the visit itself.



Here we are! Our group of partners gathered in the cloister of Santa Maria del Carmine after visit to the Brancacci Chapel!

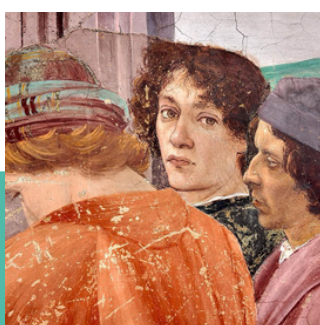
The plenary meetings are social occasions to get to know each other and make progress in the studies for the AccesS tool!



Inside the church of Santa Maria del Carmine there is the pilot site of Municipality of Florence.

Accessibility for Cappella Brancacci means some innovative devices monitoring environmental parameters to help studies about visitors and workers of the civic museum.

Accessibility means also working on chairs and lights improving comfort of our visitors.



Why Cappella Brancacci so important? It was painted by masters of the early Renaissance in Florence. Masolino da Panicale, Masaccio (staring to us from the wall) and Filippino Lippi at the end left us a cycle of frescoes that miraculously survived to tell us the great beginning of modern world painting.



Showing efforts and progress in AccesS project is an important step in our journey.

Dissemination during events and conferences helps us to spread what we are doing in the Brancacci Chapel for better usability for all.

Here some moments from final conference about fresco restorations during the years 2021-2024.



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